1992–1993 *Carnegie Magazine* Index–Volume LXI

Adam, Robert
Age of Se/Oc 1992, 7
Adolphe Sax and the King of the Wind Instruments Mr/Ap 1992, 8
After the Wall: Art from Berlin My/Je 1993, 7
Age of Robert Adam, The Se/Oc 1992, 7
"All Painting is a Kind of Talking about Life":The Pittsburgh Memories of Romare Bearden My/Je 1992, 14
Amblysomus hottentotus on Ice Mr/Ap 1992, 7
Andy Warhol Museum Gets a New Director:Thomas N. Armstrong III, The Mr/Ap 1993, 12
Architectural Archives in the Electronic Age, No/De 1993, 33
Armstrong, Richard
Curator of Contemporary Art Mr/Ap 1993, 14
Armstrong, Thomas N., III
The Andy Warhol Museum Gets a New Director Mr/Ap 1993, 12
Art that Asks, "What is Art?" Ja/Fe 1992, 18
Atlas of Breeding Birds in Pennsylvania, An My/Je 1993, 10
At The Carnegie Science Center: Three New Exhibits My/Je 1992, 8
Bearden, Romare
"All Painting is a Kind of Talking about Life":The Pittsburgh Memories of Romare Bearden My/Je 1992, 14
Be Your Own Science Librarian Jl/Ag 1993, 20
Blakeley, Charles
Amblysomus hottentotus on Ice Mr/Ap 1992, 7
Bloomsbury Guide to English Literature—A Review Mr/Ap 1993, 11
Booklovers' Oakland My/Je 1992, 22
Bridges to the City Jl/Ag 1993, 24
Bringing Art and People Together Jl/Ag 1993, 14
Broderick, Ellen
Surveying the Carnegie International Jl/Ag 1993, 7
Brown, Ellsworth H.
Appointed President of the Carnegie Mr/Ap 1993, 4
Carnegie Science Center Weather Service, The Ja/Fe 1993, 32
Carr, Bruce
Contemporary American Landscape *Music*? Se/Oc 1992, 9
Century of Collecting Architecture, A, No/De 1993, 28
Childs Frick and the Santens Brothers...My/Je 1993, 18
Chisel and the Microchip:An Ancient Craft Meets a New Technology at CMU, The Mr/Ap 1993, 20
Cicognani Kalla Architects: An Intimate Space for the Most Public Art No/De 1993, 20
Clark, Vicky A.
After the Wall: Art from Berlin My/Je 1993, 7
Art that Asks, "What is Art?" Ja/Fe 1992, 18
Cleary, Richard
The Chisel and the Microchip:An Ancient Craft Meets a New Technology at CMU Mr/Ap 1993, 20
Frank Lloyd Wright's San Francisco Field Office No/De 1993, 24
Collecting Architecture: A Fragmentary World No/De 1993, 16
Contemporary American Landscape *Music*? Se/Oc 1992, 9
Critically Speaking Ja/Fe 1992, 8
Cuban Prehistory: A New Connection Mr/Ap 1993, 9
Dance Alloy and Compagnie Herve-Gil, The My/Je 1993, 11
Dani of New Guinea, The Ja/Fe 1992, 9
Davis, Nathan & Ursula Davis
The Quintessential Blues: A Jazz Portrait My/Je 1992, 6
Demarest, David
"You too good for us?" Movie Versions of Post-Industrial Pittsburgh Se/Oc 1992, 24
Dinosaur Families: The Story of Egg Mountain Jl/Ag 1993, 10
Disappearing Livestock, Mr/Ap 1992, 32
Duda, Kathryn M.
At The Carnegie Science Center: Three New Exhibits My/Je 1992, 8
Be Your Own Science Librarian Jl/Ag 1993, 20
Disappearing Livestock Mr/Ap 1992, 32
Leonardo's Inventions Ja/Fe 1992, 32
Natural History for Young Readers Mr/Ap 1992, 9
Duncan Phillips Collects: Paris Between the Wars Se/Oc 1993, 12Egg Mountain
Dinosaur Families: The Story of Egg
Egypt
Islands of the Blest: The Oases of Egypt's Western Desert *and* The Roman Forts of Kharga Oasis—Two Worth Saving Se/Oc 1992, 32
English Silver: An Exhibit of Masterpieces and a NewAcquisition My/Je 1993, 9
Exhibitions
After the Wall: Art from Berlin My/Je 1993, 7
Age of Robert Adam, The Se/Oc 1992, 7
Art that Asks, "What is Art?" Ja/Fe 1992, 18
At The Carnegie Science Center: Three New Exhibits My/Je 1992,
Carnegie International, Surveying the Jl/Ag 1993, 7
Dinosaur Families: The Story of Egg Mountain Jl/Ag 1993, 10
Duncan Phillips Collects: Paris Between the Wars Se/Oc 1993, 12
Disappearing Livestock, Mr/Ap 1992, 32
English Silver: An Exhibit of Masterpieces and a NewAcquisition My/Je 1993, 9
Global Warming Controversy, The Se/Oc 1993, 18
The Human Presence in American Landscape Photography Se/Oc 1992, 12
Islands of the Blest: The Oases of Egypt's Western Desert Se/Oc 1992, 32
Making Waves:The Beginnings of Broadcasting in Pittsburgh Jl/Ag 1992, 6
Natural World Photo Contest, The Jl/Ag 1992, 11
Natural World Photographic Competition, The Se/Oc 1993, 26
Psychology at the Science Center Jl/Ag 1993, 7
Fenoglietto, Becky
Adolphe Sax and the King of the Wind Instruments Mr/Ap 1992, 8
Floyd, Margaret Henderson
Longfellow, Alden & Harlow's First Carnegie Library and Institute (1891–1895) Ja/Fe 1993, 22
Fragmentary View of Collecting Architecture, A Ja/Fe 1993, 8
Frank Lloyd Wright's San Franciso Field Office No/De 1993, 24
Frick, Childs, and the Santens
Brothers: Creating a Superb Collection of African Mammals My/Je 1993, 18
Gangewere, R. Jay
A Look at Dunfermline Ja/Fe 1992, 4
A Talk with Richard Armstrong, Curator of Contemporary Art Mr/Ap 1993, 14
Bridges to the City, Jl/Ag 1993, 24
Brown, Ellsworth H., Appointed President of The Carnegie Mr/Ap 1993, 4
Collecting Architecture, No/De 1993, 16
Hall of African Wildlife, The My/Je 1993, 12
Konrad M. Weis,Chairman of the Board of Carnegie Institute Se/Oc 1992, 4
Library and the Job Hunters, The My/Je 1992, 4
New Curators at The Carnegie Museum of Art Mr/Ap 1992, 6
Parking: The Oakland Mentality Mr/Ap 1992, 4
Pictures We See, The: Electronic Imaging in *Carnegie Magazine* Jl/Ag 1992, 32
Pittsburgh: The Emerging International City My/Je 1993, 6
Rails-to-Trails Comes to Pittsburgh My/Je 1992, 32
Reaching Out:Community Days at The Carnegie Jl/Ag 1992, 4
Robert C. Wilburn on Education Se/Oc 1992, 20
Loretta O'Brien—Deputy-directing the Library, Ja/Fe 1993, 4
Schenley Park and the First Carnegie Ja/Fe 1993, 20
Storymobile, The Se/Oc 1993, 6
Thomas N. Armstrong III, Director of The Andy Warhol Museum Ma/Ap 1993, 12
What the Muses Hold Ja/Fe 1992, 12
Global Warming Controversy, The, Se/Oc 1993, 18
Great Etchings from the Permanent Collection Ma/Ap 1993, 8
Hall of African Wildlife, The My/Je 1993, 12
Harris, Rick
Making Waves:The Beginnings of Broadcasting in Pittsburgh Jl/Ag 1992, 6
Hayes, Ann
The Poet's Corner at The Library Se/Oc 1992, 8
Heny, Frank
The Human Presence in American Landscape Photography Se/Oc 1992, 12
Herbert, Maestro Victor Jl/Ag 1992, 20
Homestead Strike: Two New Books, The Jl/Ag 1992, 8
Human Presence in American Landscape Photography, The Se/Oc 1992, 12
Hymns to the Heroic: The Seascapes of Winslow Homer Mr/Ap 1992, 12
Illustrating Insects: Mark Klingler Mixes Art with Entomology Mr/Ap 1993, 32

1992–1993 *Carnegie Magazine* Index–Volume LXI

Adam, Robert
Age of Se/Oc 1992, 7
Adolphe Sax and the King of the Wind Instruments Mr/Ap 1992, 8
After the Wall: Art from Berlin My/Je 1993, 7
Age of Robert Adam, The Se/Oc 1992, 7
"All Painting is a Kind of Talking about Life":The Pittsburgh Memories of Romare Bearden My/Je 1992, 14
Amblysomus hottentotus on Ice Mr/Ap 1992, 7
Andy Warhol Museum Gets a New Director:Thomas N. Armstrong III, The Mr/Ap 1993, 12
Architectural Archives in the Electronic Age, No/De 1993, 33
Armstrong, Richard
Curator of Contemporary Art Mr/Ap 1993, 14
Armstrong, Thomas N., III
The Andy Warhol Museum Gets a New Director Mr/Ap 1993, 12
Art that Asks, "What is Art?" Ja/Fe 1992, 18
Atlas of Breeding Birds in Pennsylvania, An My/Je 1993, 10
At The Carnegie Science Center: Three New Exhibits My/Je 1992, 8
Bearden, Romare
"All Painting is a Kind of Talking about Life":The Pittsburgh Memories of Romare Bearden My/Je 1992, 14
Be Your Own Science Librarian Jl/Ag 1993, 20
Blakeley, Charles
Amblysomus hottentotus on Ice Mr/Ap 1992, 7
Bloomsbury Guide to English Literature—A Review Mr/Ap 1993, 11
Booklovers' Oakland My/Je 1992, 22
Bridges to the City Jl/Ag 1993, 24
Bringing Art and People Together Jl/Ag 1993, 14
Broderick, Ellen
Surveying the Carnegie International Jl/Ag 1993, 7
Brown, Ellsworth H.
Appointed President of the Carnegie Mr/Ap 1993, 4
Carnegie Science Center Weather Service, The Ja/Fe 1993, 32
Carr, Bruce
Contemporary American Landscape *Music*? Se/Oc 1992, 9
Century of Collecting Architecture, A, No/De 1993, 28
Childs Frick and the Santens Brothers...My/Je 1993, 18
Chisel and the Microchip:An Ancient Craft Meets a New Technology at CMU, The Mr/Ap 1993, 20
Cicognani Kalla Architects: An Intimate Space for the Most Public Art No/De 1993, 20
Clark, Vicky A.
After the Wall: Art from Berlin My/Je 1993, 7
Art that Asks, "What is Art?" Ja/Fe 1992, 18
Cleary, Richard
The Chisel and the Microchip:An Ancient Craft Meets a New Technology at CMU Mr/Ap 1993, 20
Frank Lloyd Wright's San Francisco Field Office No/De 1993, 24
Collecting Architecture: A Fragmentary World No/De 1993, 16
Contemporary American Landscape *Music*? Se/Oc 1992, 9
Critically Speaking Ja/Fe 1992, 8
Cuban Prehistory: A New Connection Mr/Ap 1993, 9
Dance Alloy and Compagnie Herve-Gil, The My/Je 1993, 11
Dani of New Guinea, The Ja/Fe 1992, 9
Davis, Nathan & Ursula Davis
The Quintessential Blues: A Jazz Portrait My/Je 1992, 6
Demarest, David
"You too good for us?" Movie Versions of Post-Industrial Pittsburgh Se/Oc 1992, 24
Dinosaur Families: The Story of Egg Mountain Jl/Ag 1993, 10
Disappearing Livestock, Mr/Ap 1992, 32
Duda, Kathryn M.
At The Carnegie Science Center: Three New Exhibits My/Je 1992, 8
Be Your Own Science Librarian Jl/Ag 1993, 20
Disappearing Livestock Mr/Ap 1992, 32
Leonardo's Inventions Ja/Fe 1992, 32
Natural History for Young Readers Mr/Ap 1992, 9
Duncan Phillips Collects: Paris Between the Wars Se/Oc 1993, 12Egg Mountain
Dinosaur Families: The Story of Egg
Egypt
Islands of the Blest: The Oases of Egypt's Western Desert *and* The Roman Forts of Kharga Oasis—Two Worth Saving Se/Oc 1992, 32
English Silver: An Exhibit of Masterpieces and a NewAcquisition My/Je 1993, 9
Exhibitions
After the Wall: Art from Berlin My/Je 1993, 7
Age of Robert Adam, The Se/Oc 1992, 7
Art that Asks, "What is Art?" Ja/Fe 1992, 18
At The Carnegie Science Center: Three New Exhibits My/Je 1992,
Carnegie International, Surveying the Jl/Ag 1993, 7
Dinosaur Families: The Story of Egg Mountain Jl/Ag 1993, 10
Duncan Phillips Collects: Paris Between the Wars Se/Oc 1993, 12
Disappearing Livestock, Mr/Ap 1992, 32
English Silver: An Exhibit of Masterpieces and a NewAcquisition My/Je 1993, 9
Global Warming Controversy, The Se/Oc 1993, 18
The Human Presence in American Landscape Photography Se/Oc 1992, 12
Islands of the Blest: The Oases of Egypt's Western Desert Se/Oc 1992, 32
Making Waves:The Beginnings of Broadcasting in Pittsburgh Jl/Ag 1992, 6
Natural World Photo Contest, The Jl/Ag 1992, 11
Natural World Photographic Competition, The Se/Oc 1993, 26
Psychology at the Science Center Jl/Ag 1993, 7
Fenoglietto, Becky
Adolphe Sax and the King of the Wind Instruments Mr/Ap 1992, 8
Floyd, Margaret Henderson
Longfellow, Alden & Harlow's First Carnegie Library and Institute (1891–1895) Ja/Fe 1993, 22
Fragmentary View of Collecting Architecture, A Ja/Fe 1993, 8
Frank Lloyd Wright's San Franciso Field Office No/De 1993, 24
Frick, Childs, and the Santens
Brothers: Creating a Superb Collection of African Mammals My/Je 1993, 18
Gangewere, R. Jay
A Look at Dunfermline Ja/Fe 1992, 4
A Talk with Richard Armstrong, Curator of Contemporary Art Mr/Ap 1993, 14
Bridges to the City, Jl/Ag 1993, 24
Brown, Ellsworth H., Appointed President of The Carnegie Mr/Ap 1993, 4
Collecting Architecture, No/De 1993, 16
Hall of African Wildlife, The My/Je 1993, 12
Konrad M. Weis,Chairman of the Board of Carnegie Institute Se/Oc 1992, 4
Library and the Job Hunters, The My/Je 1992, 4
New Curators at The Carnegie Museum of Art Mr/Ap 1992, 6
Parking: The Oakland Mentality Mr/Ap 1992, 4
Pictures We See, The: Electronic Imaging in *Carnegie Magazine* Jl/Ag 1992, 32
Pittsburgh: The Emerging International City My/Je 1993, 6
Rails-to-Trails Comes to Pittsburgh My/Je 1992, 32
Reaching Out:Community Days at The Carnegie Jl/Ag 1992, 4
Robert C. Wilburn on Education Se/Oc 1992, 20
Loretta O'Brien—Deputy-directing the Library, Ja/Fe 1993, 4
Schenley Park and the First Carnegie Ja/Fe 1993, 20
Storymobile, The Se/Oc 1993, 6
Thomas N. Armstrong III, Director of The Andy Warhol Museum Ma/Ap 1993, 12
What the Muses Hold Ja/Fe 1992, 12
Global Warming Controversy, The, Se/Oc 1993, 18
Great Etchings from the Permanent Collection Ma/Ap 1993, 8
Hall of African Wildlife, The My/Je 1993, 12
Harris, Rick
Making Waves:The Beginnings of Broadcasting in Pittsburgh Jl/Ag 1992, 6
Hayes, Ann
The Poet's Corner at The Library Se/Oc 1992, 8
Heny, Frank
The Human Presence in American Landscape Photography Se/Oc 1992, 12
Herbert, Maestro Victor Jl/Ag 1992, 20
Homestead Strike: Two New Books, The Jl/Ag 1992, 8
Human Presence in American Landscape Photography, The Se/Oc 1992, 12
Hymns to the Heroic: The Seascapes of Winslow Homer Mr/Ap 1992, 12
Illustrating Insects: Mark Klingler Mixes Art with Entomology Mr/Ap 1993, 32

Islands of the Blest:The Oases of Egypt's Western Desert *and* The Roman Forts of Kharga Oasis—Two Worth Saving Se/Oc 1992, 32
Jaye, David
Ray Brown—The Walking Heartbeat of Modern Jazz, Ja/Fe 1993, 11
Johnston, Phillip M.
Bringing Art and People Together Jl/Ag 1993, 14
Welcome to The Heinz Architectural Center No/De 1993, 14
Klingler, Mark
Illustrating Insects Mr/Ap 1993, 32
Kruth, Jerry
Global Warming Controversy, The, Se/Oc 1993, 18
Silent Spring...Thirty Years Later Mr/Ap 1992, 32
Leonardo's Inventions Ja/Fe 1992, 32
Leibowitz, Leonard, and Louise Lippincott
Great Etchings from the Permanent Collection Mr/Ap 1993, 8
Levy, Eugene
An SFG (Steady Film Goer) Speaks Up Ja/Fe 1992, 10
Library and the Job Hunters, The My/Je 1992, 4
Lippincott, Louise
Adolph von Menzel's *Departure after the Party* Jl/Ag 1992, 14
Orientalism, Taxidermy and Art in 19th-Century France:Four Examples at The Carnegie My/Je 1993, 32
The Age of Robert Adam Se/Oc 1992, 7
Lippincott, Louise, and Leonard Leibowitz
Great Etchings from the Permanent Collection Mr/Ap 1993, 8
Lippincott, Louise and Sarah C.Nichols
The Age of Robert Adam Se/Oc 1992, 7
Longfellow, Alden & Harlow's First Carnegie Library and Institute (1891–1895) Ja/Fe 1993, 22
Maestro Victor Herbert Jl/Ag 1993, 20
Making Waves:The Beginnings of Broadcasting in Pittsburgh Jl/Ag 1992, 6
May, Stephen
Hymns to the Heroic: The Seascapes of Winslow Homer Mr/Ap 1992, 12
McFadden, Dennis
Objects Conservation in the Museum of Art My/Je 1992, 10
Cicognani Kalla Architects, No/De 1993, 20
McShea, Patrick
A "Sense of Wonder" in a Teacher Workshop Se/Oc 1992, 6
Mendelson, Abby
Booklovers' Oakland My/Je 1992, 22
Sci-Tech at the Library Ja/Fe 1992, 24
The Bloomsbury Guide to English Literature—A Review Mr/Ap 1993, 11
Mitchell, Monica
Searching for Money: The Foundation Center Answers the Call My/Je 1993, 24
MOA Fellows Celebrate 25th Anniversary, The Jl/Ag 1993, 6
Monkhouse, Christopher
A Century of Architectural Exhibitions at The Carnegie 1893-1993, No/De 1993, 28
A Fragmentary View of Collecting Architecture, Jan/Feb 1993, 8
Movies
"You too good for us?" Movie Versions of Post-Industrial Pittsburgh Se/Oc 1992, 24
Mushlitz, Michael E., and Paul Rosenblatt
Architectural Archives in The Electronic Age No/De 1993, 33
Natural History for Young Readers Mr/Ap 1992, 9
Natural World Photo Contest, The Jl/Ag 1992, 11
Natural World Photographic Competition, The Se/Oc 1993, 26
Necchiai, Terry
The Homestead Strike: Two New Books Jl/Ag 1992, 8
Newband: Playing Tomorrow's Music Today Mr/Ap 1993, 10
New Curators at The Carnegie Museum of Art Mr/Ap 1992, 6
Nichols, Sarah C.
English Silver: An Exhibit of Masterpieces and a New Acquisition My/Je 1993, 9
Furniture Designed by Architects Ja/Fe 1993, 12
Nichols, Sarah C. and Louise Lippincott
The Age of Robert Adam Se/Oc 1992, 7
Objects Conservation in the Museum of Art My/Je 1992, 10
Oles, Paul J.
Carnegie Science Center Weather Service Ja/Fe 1993, 32
Olsen, Sandra
The Dawn Horse Returns to North America, Ja/Fe 1993, 10
Orientalism, Taxidermy and Art in 19th-Century France: Four Examples at The Carnegie My/Je 1993, 32
Outdoor Concerts Jl/Ag 1993, 7
Pajewski, Steven
"All Painting is a Kind of Talking about Life":The Pittsburgh Memories of Romare Bearden My/Je 1992, 14
Parkes, Kenneth C.
An Atlas of Breeding Birds in Pennsylvania My/Je 1993, 10
Parking: The Oakland Mentality Mr/Ap 1992, 4
Phillips, Duncan
Duncan Phillips Collects: Paris Between the Wars Se/Oc 1993, 12
Pittsburgh: The Emerging International City My/Je 1993, 6
Poet's Corner at The Library, The Se/Oc 1992, 8
Psychology at the Science Center Jl/Ag 1993, 7
Quintessential Blues: A Jazz Portrait, The My/Je 1992, 6
Rails-to Trails-Comes to Pittsburgh My/Je 1992, 32
Reaching Out:Community Days at The Carnegie Jl/Ag 1992, 4
Roffman, Frederick S.
Maestro Victor Herbert Jl/Ag 1992, 20
Roman
The Roman Forts of Kharga Oasis—Two Worth Saving Se/Oc 1992, 32
Rosenberg, Donald
Critically Speaking Ja/Fe 1992 8
Rosenblatt, Paul, and Michael E. Mushlitz
Architectural Archives in The Electronic Age No/De 1993, 33
Sacco, Janis and Duane Schlitter
Childs Frick and the Santens Brothers: Creating a Superb Collection of African Mammals My/Je 1993, 18
Sandweiss, Daniel H. and David R. Watters
Cuban Prehistory: A New Connection Mr/Ap 1993, 9
Santens
Childs Frick and the Santens Brothers: Creating a Superb Collection of African Mammals My/Je 1993, 18
Scaglion, Richard
Dani of New Guinea, The Ja/Fe 1992, 9
Schenley Park and the First Carnegie Ja/Fe 1993, 20
Schlitter Duane and Janis Sacco
Childs Frick and the Santens Brothers: Creating a Superb Collection of African Mammals My/Je 1993, 18
Sci-Tech at the Library Ja/Fe 1992, 24
Searching for Money: The Foundation Center Answers the Call My/Je 1993, 24
"Sense of Wonder" in a Teacher Workshop, A Se/Oc 1992, 6
SFG (Steady Film Goer) Speaks Up, An Ja/Fe 1992, 10
Silent Spring...Thirty Years Later Mr/Ap 1992, 32
Storymobile Se/Oc 1993, 6
Theiner, Manny
Newband: Playing Tomorrow's Music Today Mr/Ap 1993, 10
Timm, Scott
The Dance Alloy and Compagnie Herve-Gil My/Je 1993, 11
Vivian, Cassandra
The Roman Forts of Kharga Oasis—Two Worth Saving Se/Oc 1992, 32
von Menzel, Adolph *Departure after the Party* Jl/Ag 1992, 14
Watters, David R.
Cuban Prehistory: A New Connection Mr/Ap 1993, 9
Welcome to The Heinz Architectural Center No/De 1993, 14
Weis, Konrad M., Chairman of the Board of Carnegie Institute Se/Oc 1992, 4
What the Muses Hold Ja/Fe 1992, 12
Wilburn, Robert C., on Education Se/Oc 1992, 20
Winning Poem, A Jl/Ag 1993, 7
"You too good for us?"
Movie Versions of Post-Industrial Pittsburgh
Se/Oc 1992, 24

Covers of Carnegie Magazine

1992

Ja/Fe	Two muses atop The Carnegie
Mr/Ap	*Two Year Old Mule*, King
My/Je	*Pittsburgh Memories*, Bearden
Jl/Ag	*Detail from Departure after the Party*, Menzel
Se/Oc	Egyptian woman
No/De	Nigerian twin-cult figures

1993

Ja/Fe	Detail from oak desk, Richardson
Mr/Ap	Detail from Saint Gilles-du-Gard facade
My/Je	Black rhinoceros
Jl/Ag	Baby *Maiasaura*
Se/Oc	Detail from The *Palm*, Bonnard
No/De	Architectural illustration—The Heinz Architectural Center